

An Eden Court Festive Artist Residency
Funded by Creative Scotland's Youth Arts Bursaries
Directed by Laura Walker | Performed by Sophie Wink

Folklore and Yuletide has been an exploration through devising of what the festive season means beneath the layers of tinsel, wrapping paper, and the subtle misogyny of Mrs. Claus.

What we uncovered was a season of the mystical: the darkest days of the year where the thin veil between this world and the other lets through the ghosts.

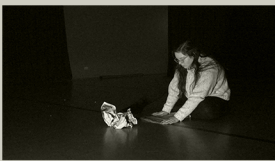
Throughout our process

of letting in the ghosts, we discovered the importance of letting the snow settle, of taking stock, reflecting, and reconnecting.

So, tonight, on Uphalieday, to celebrate the end of the festive season, we invite you to take down the wreath and let the ghosts in. Join us for a mystical evening of physical theatre and puppetry in our work-in-progress performance of:

Paper Ghosts

followed by a post-show dram; an opportunity to critique the work-in-progress and to share your own experiences. Thank you for attending our work-in-progress.



Paper Ghosts

The Team

SPECIAL THANKS: Susannah Armitage and Lucy McGlennon from the Eden Court Team; Jenna Watt as my creative mentor; Zoe Williams for teching the show; and all of the other creatives who inspire and support us.



Laura Walker

I am an emerging Highland-based director/producer. My practice is in Feminist theatre; advocating for rural arts; and supporting emerging theatre-makers. I am finishing an MRes in Practice as Research, Feminism, and Phenomenology.

Laura has directed with Framework Theatre, Vivid Roots Collective, and Surge.



Sophie Wink

I am an emerging Highland-based playwright/performer. I run Vivid Roots Collective with Laura, where I work as an Artist Liaison, developing our ethos of accessibility and inclusion. I am interested in autobiographical and Feminist theatre.

